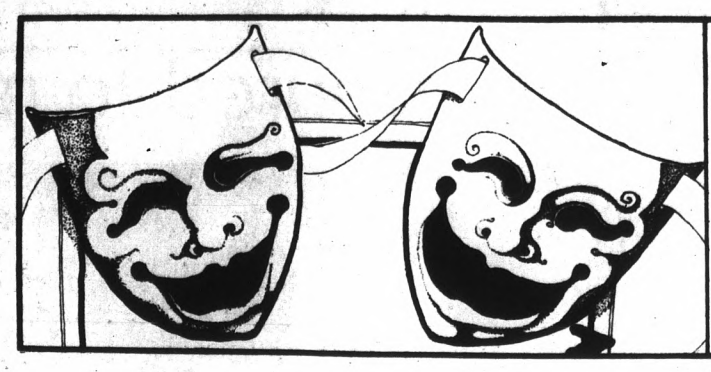
San Francisco: a rising star in movie business

See page 10

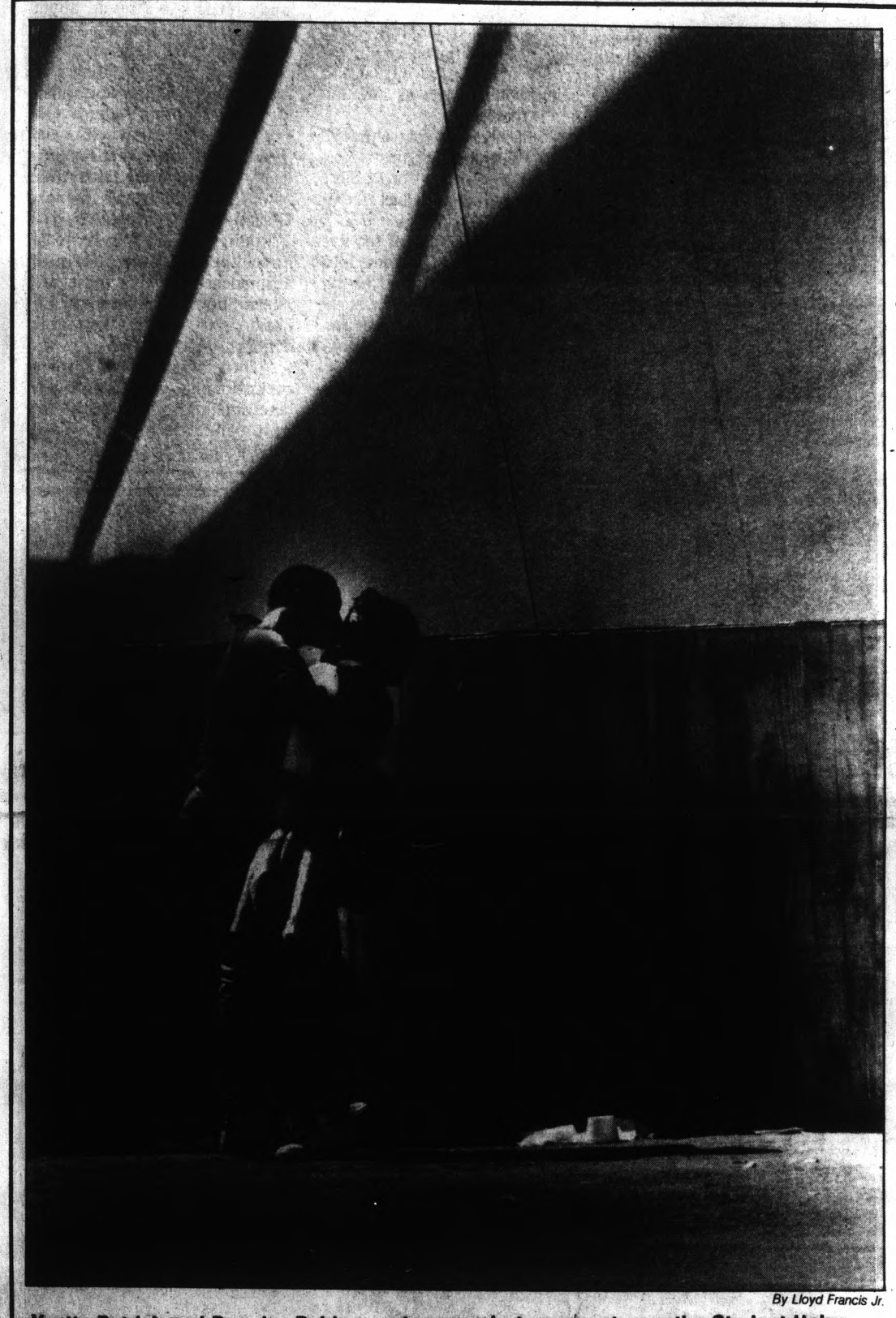


Professor brings comedy to SF State

See page 4

San Francisco State PHOENIX

Volume 37, No. 5 | *The Award-Winning Student Newspaper* | **Thursday, Sept. 26, 1985**



By Lloyd Francis Jr.

Yvette Patrick and Douglas Robinson share a private moment near the Student Union.

19th and Holloway attack

20-day delay on rape news

By Dave Harlander

A rape victim's reluctance to file a report with police partially accounts for a three-week delay before news of the Sept. 3 rape near SF State was available to students.

Additional reasons for the delay are not clear because the San Francisco Police Department's explanation of how it sent the victim's initial report to the Department of Public Safety contradicts DPS' explanation of how the report was obtained.

According to a statement issued during a press conference called Monday by DPS Lt. Kim Wible, an SF State student was abducted and raped by three men Sept. 3. The victim was waiting for a northbound bus around 10 p.m. at the intersection of 19th and Holloway after attending class.

Three men in a car pulled up alongside the woman and asked directions to Daly City. As she gave directions, one man got out of the car and pushed her inside it. The victim was driven to an unknown location and raped, according to the statement.

Wible said the victim went to the San Francisco Rape Crisis Center and, because the rape was exceptionally brutal, was understandably reluctant to call police.

Commander Richard Klapp, head of SFPD's Golden Gate Division and liaison officer to DPS, said the rape was first brought to his attention Sept. 4 by DPS Director Jon Schorle, who said he had heard of a rape and subsequent treatment at San Francisco General Hospital.

"We tried to run it down," Klapp said. Checks were made at the hospital, the district attorney's office, and the juvenile and sex crimes divisions, he said, but no report of the rape was found.

The victim first reported the crime to an SFPD officer Sept. 13. "By then it was a cold case," Klapp said. The crime was assigned to an investigator Sept. 16, and a report was passed to DPS by "absolutely normal procedures," he said. If it hadn't been for Schorle's call Sept. 4, DPS might not have received a report, Klapp said.

"There's absolutely no problem in communication between that department and this department," Schorle said, and refused further comment.

However, Wible said it wasn't true that the SFPD sent the rape report to DPS. She said that through contacts at the Rape Crisis Center she learned the victim had made a report to SFPD.

"We went down to the Hall of Justice to pick up the report," she said. "The important thing is that there are three guys out there who are not fazed by a busy, well-lit intersection." Wible said she is hoping the victim will come to DPS so composite sketches of the rapists can be made and passed on to campus newspapers.

Klapp six months ago replaced retired Commander Gerald Darcey, who was appointed liaison officer in April following a controversy involving the exchange between SFPD and DPS of a report of a rape, which occurred on 19th and Holloway in October.

DPS provides an escort service. Persons needing an escort can call 469-2222 (off campus) or 2222 (on campus).

Police hold SF State graduate for campus, city bomb attempts

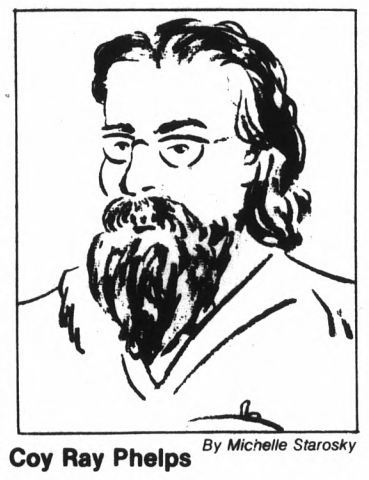
Lab tests reveal tie

By Dave Harlander

FBI lab tests linked the bomb found on campus in May with three bombs that SF State graduate Coy Ray Phelps allegedly planted in San Francisco.

Phelps is charged with planting four bombs: One exploded Sept. 16 outside the Humanist Party office, where no one was injured; another was found near a Jewish synagogue the same day and defused; a third bomb was found July 1 near a Jewish synagogue and defused; and the fourth bomb was found May 14 in the SF State Business and Social Sciences building. The room in which the campus bomb was found was used primarily by the School of Ethnic Studies. A fifth pipe bomb was found near Rabbi Jacob Traub's home on Sept. 16 and is still under investigation.

San Francisco Police Department Inspector Tom Dickson said analysis "positively" showed the bombs found July 1 and Sept. 16, and the SF State bomb, were made by the same person. He said the connection between the incidents goes beyond similarities of bomb construction but refused to say specifically what the other similarities were.



By Michelle Starosky

Coy Ray Phelps

Phelps, 51, graduated from SF State in 1973 with a bachelor's degree in psychology. He became a suspect when Dickson recognized a similarity between the Sept. 16 bombs, which were wrapped in anti-Semitic handbills, and explosives

See Bomb, page 8.

Neighbors' descriptions

By Glenda Smith

Coy Ray Phelps, an SF State graduate charged with four recent bombing attempts in San Francisco, including one last May at SF State, is described by neighbors as a quiet, suspicious man who read anti-Semitic literature.

Phelps, 51, a retired Army soldier, is facing federal charges for the attempted bombings of two synagogues and an SF State ethnic studies classroom, and for the detonation of a bomb at the Humanist Party office in San Francisco.

Before his arrest last Friday, police searched Phelp's home on 10th Avenue in San Francisco and found anti-Semitic literature and instructions on how to build bombs, according to police reports.

Two of Phelps' neighbors, Dawn Griffin and Daniel Dupre, told authorities that Phelps had shown

See Phelps, page 8.

Policy attempts to stop student loan defaulters

By Patricia McGoldrick

SF State will adopt a policy next year of withholding the records of students who default on loans received through the government Guaranteed Student Loan program.

The California Student Aid Commission, which manages most of the financial aid programs in California, recently passed several measures that will attempt to force defaulters to pay what they owe and bring down the high default rates in the state's schools, according to CSAC spokesman Dave Patterson.

SF State's financial aid office currently checks only a student's eligibility to receive a GSL.

"Up to this point our office has not played a great role in GSLs," said SF State's financial aid director Jeffrey Baker. "We don't give them and we don't collect them. Our role has been to check and verify eligibility."

GSL money is lent by and repaid to lending institutions, mostly banks and savings and loans, that are guaranteed reimbursement from the federal government if they are unsuccessful collecting from borrowers.

Last year more than 4,000 SF State students received approximately $12 million in GSLs, while more than 2,400 received approximately $1.3 million in NDSLs.

The measures come at a time when the federal government is attempting to crack down on student loan defaulters nationwide, who owe more than $5 billion. Beginning next year, the Internal Revenue Service will withhold income tax refunds from students whose loans are in default.

In California, 11.7 percent of GSL loans are expected to go unpaid in 1985, 1 percent higher than last year, according to the Department of Education.

The California Student Aid Commission will also require that schools and other lending institutions put statements about borrower responsibilities on all brochures and respond to written requests from borrowers, lending institutions or the CSAC within 40 days.

Schools with high default rates will also be required to interview students once when they apply for a GSL and again before they graduate and to notify former students who have defaulted on GSLs, said

See Default, page 8.

Veto of child care funds feared

By Catherine Schlichte

Campus child care centers could receive $3 million in state funding if a $30 million Child Care Development bill passed by the Legislature last week is approved by Gov. Deukmejian.

"It's an excellent bill," said Holly Velbhuis, California State University Child Care Organization chair. "Most centers on the 19 (CSU) campuses aren't able to fill the need for care. While $3 million is not adequate, any money that we get will help."

If the governor signs the bill and leaves the $3 million for campus centers intact, several schools will compete for the funds, including SF State, which is funded by Associated Students and parent fees.

SF State's child care center has a budget of almost $100,000, with 75 children enrolled and a waiting list with more than 200 names.

Assembly Bill 55, introduced by Speaker Willie Brown, appropriates $30 million for child

See Childcare, page 8.

Solomon Amendment modified

By Elizabeth Khachigian

Male financial aid applicants will not have to prove they have registered for the Selective Service to receive aid this semester. A federal policy that would have required them to do so was modified before it was implemented.

Beginning this fall, schools were to require students to prove they had registered for the Selective Service before receiving aid, as specified by a provision of the 1982 Solomon Amendment. Students would have had to submit a registration acknowledgement letter from the Selective Service for verification.

But, according to Sharon Messinger, a Department of Education spokeswoman in Washington, D.C., "It's no longer a requirement for institutions to collect verification."

The Solomon Amendment denies federal financial aid to students who have not registered for the Selective Service and requires all students to certify compliance.

Two Department of Education studies in August 1984 showed that 95 to 98 percent of financial aid applicants signed their certifications honestly, prompting Secretary of Education William Bennett to relieve colleges of the verification responsibility.

Messinger said wire stories about the modification created an impression that there is no verification at all. However, she said, "Verification continues in the Department of Education and will continue."

The Department of Education will use computers to check students' certification forms against Selective Service records. If there is a discrepancy, it will be investigated and could lead to prosecution.

"A student cannot get federal aid if he does not fill out a (certification form)," said Jeffrey Baker, SF State's director of Student Financial Aid.

All financial aid applicants must fill out a "Statement of Registration Compliance" to certify that they have either registered for the Selective Service or are not required to do so.

The constitutionality of the Solomon Amendment was initially challenged but the amendment was upheld in a Supreme Court decision.

Vending truck pressured to move on

By Ross Larsen

Despite more than 70 student signatures supporting the business, the San Francisco Police Department denied food vendor Mayer Galant's request for longer business hours at his SF State location last week.

The future of Galant's catering business, however, is still not resolved. Next month the SFPD will hold a public hearing to decide whether Galant's permit to sell on campus will be revoked.

Galant sells food to students from his "Baydreams" truck, which he parks three times each day near the Humanities building. Students questioned said they appreciate the service because of its convenience and low prices.

But Student Union officials say Galant's truck is an unnecessary service and a traffic hazard on 19th Avenue. Their calls led to a police department hearing last week to review Galant's request for longer hours and to schedule next month's hearing.

SF State's Vendor Committee Chairman Tony Stadlman attended the hearing and told the police why he thought the extra hours should be denied and why the permit should be taken away.

By John Howes

Caterer Mayer Galant is asking students to help him stay open here.

"If it was a student-run service and some of the money went back into the campus, I wouldn't object," said Stadlman. "But this guy just takes the money and drives off."

Student Union Director Al Pappalardi complained that Galant has parked the food truck in handicapped zones.

But Galant said, "I never parked in those zones; you can ask anyone who is here," he said.

Handicapped student Tony Stahl said, "I park out here all the time and I never have seen the truck there (in the handicapped zone)."

Galant said he has had nothing but positive comments from the students who use his service. Besides getting them to sign the petition, he hopes to get some students to contact the police department and convince them the service is needed here. "It's up to the students now," he said, "I've done what I can."

Vendor Committee members have sent their own petition to the police department saying that the service is not necessary and that Galant has consistently exceeded his business hours.

The vendors' petition drew the attention of AS legislator Kelly Stanley, who said that the Student Union vendors just want to be "the only game in town." She said several AS members are going to speak

See Truck, page 9.

AS urges students to raise activity fees

By Eric Altice

A referendum on November's student election ballot will call for a $5 increase of the Associated Students activity fee, according to AS president Celia Esposito.

Esposito said the increase, which would boost the fee to $15 per semester, is necessary because the AS is running a deficit and will have to cut $79,000 from its budget next semester if the increase is not passed.

Marco Rodriguez, speaker of the AS Legislature, said cutting $79,000 from the budget would kill many of the services AS provides to students.

"We would be cut to the bare bones," said Rodriguez.

Rodriguez said the activity fee has not been increased since it was established in 1972. Since that time, Rodriguez said, it has grown increasingly difficult to balance the budget as inflation and wages go up.

Rodriguez said that although SF State is one of the largest campuses in the California State University system, it has one of the lowest activity fees.

Esposito said student services and AS support of student clubs and organizations would be cut first. These areas would be hardest hit because they are not run by employees who have contracts.

Employees under contract work at AS Performing Arts and the Child Care Center and are directors of many AS services. Positions such as the business manager and the ombudsman are also contracted.

Should these employees' jobs be cut, the AS could be sued. The AS is also under contract to make payments on machinery.

AS Business Manager James McDuffie said the AS receives about $450,000 from the student activity fee, and makes an additional $200,000 to $300,000 annually from activities such as films, concerts and lectures. Of the total $650,000 to $750,000 AS budget, about 20 to 25 percent is tied up in contractual obligations.

The AS already made deep cuts in this year's budget, due not only to the budget deficit, but also to a shortage of work-study funds. As a result, about 15 student helper positions were eliminated, said Rodriguez. The position of associate director at the Women's Center and director at the Housing Referral Office were both eliminated, while the duties of the Center for Student Advocacy were taken over by AS Ombudsman Derek Gilliam, said Rodriguez.

Rodriguez said "there must have been some definite mismanagement" by past administrations, combined with inflation, to cause the large deficits.

"There was probably some overestimating of funds or underestimating of expenses" in past administrations, said Esposito.

Dorm residents fight new phone policy

By Ross Larsen

More than 700 dorm residents have signed a petition calling for the reversal of a new dormitory phone policy that limits students to on-campus service.

Dorm residents Mary Campbell and Greg Baisden said they will present SF State Housing Director Don Finlayson with a petition next week that calls for the restoration of full-service phones to all dorm rooms.

Currently, students who want outside service must contract privately with Pacific Bell. Residents who purchase the outside service pay twice for on-campus calling. Their room bill includes a monthly $5.25 charge for on-campus calling. The outside service costs more than $80 a semester, $34.50 for installation and $11.68 per month. Of the monthly charge, $5.25 goes again for on-campus calling. Finlayson said he is negotiating with Pacific Bell to get the $5.25 deducted from the students' bills.

Each summer, dorm phones are restricted to on-campus calling to avoid unpaid long-distance bills from temporary residents. Before this semester all the phones were reconnected to outside service in the fall at a cost of $3,000.

But late this summer the housing office, faced with a $20,000 increase in the reconnection fee, had to decide between adding $26.44 to each student's room fee or leaving the phones restricted to on-campus service and letting students deal with Pacific Bell privately. This August they decided to leave the phones restricted.

"It's not like getting something you order and pay for in a restaurant," said Baisden. "The housing office didn't inform the residents of the change until late this summer, and they didn't consult anyone on their decision."

Campbell and Baisden said most of the students would rather have paid an additional $26.44 than deal with a phone bill that could gc higher than $80 per semester. They met with students twice this month at the dorms' Seven Hills Center to hear their complaints and get the petition started.

Finlayson said he is willing to return to the old phone system if the students want it, but he added that

See Phones, page 9.

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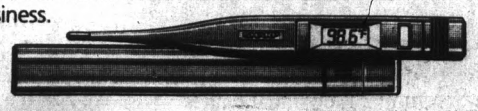
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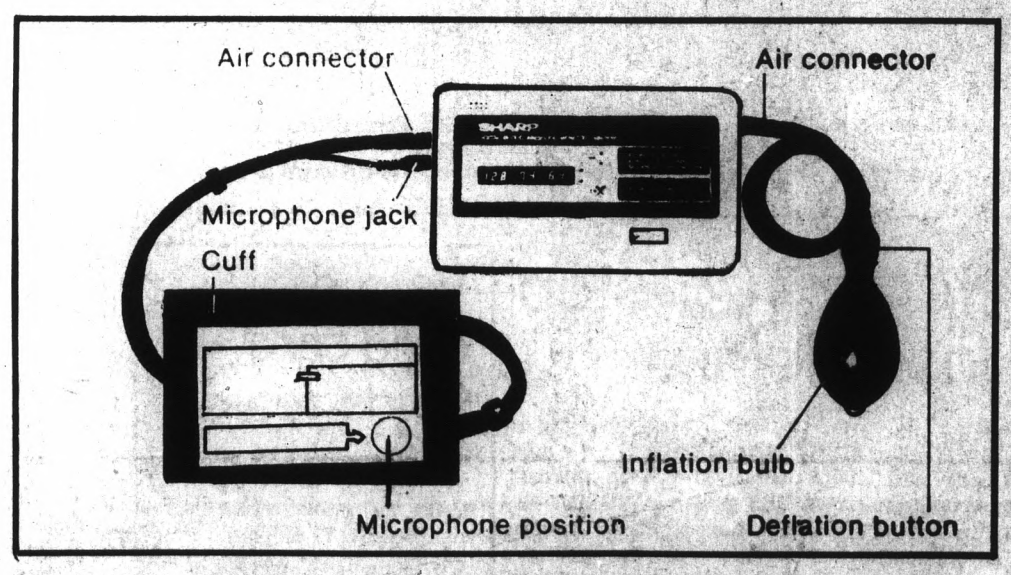

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The Phoenix encourages readers to write. Letters may be dropped off in HLL 207 or mailed to "Letters to the Editor," Phoenix, 1600 Holloway Ave., San Francisco, CA 94132. Signed letters will be printed on the basis of available space.

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Editorial

Cash for Mexico

As students, we often read about historic tragedies. We must now look outside the classroom because disaster has struck our neighbors in Mexico.

The two earthquake disasters in Mexico have caused mass suffering likely to continue for years. The death count may reach 10,000 before workers stop searching for life among the ruins of what were once schools, highrises, apartment complexes and hospitals in Mexico City, the world's second largest city.

Rebuilding efforts will place a heavy burden on this nation that was already suffering from a 60 percent inflation rate and a $95 billion foreign debt.

Emergency relief is pouring in from the international community. But International Red Cross officials are already reporting a surplus of donated medicine, equipment and supplies in some places. What Mexico needs for its long-term reconstruction effort is cash donations. By sending cash instead of supplies to Mexico, supplies will be purchased from Mexican merchants to help get them back in business.

Phoenix urges students to give what they can to the International Red Cross, which will send the money to the Mexican Red Cross.

Donations can be sent to:
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Guest editorials

Hope amid death

Reaganism and Reaganomics are beginning to unravel. Those who support and who benefit from the continuation of these disastrous foreign and domestic policies must find ways to defend them as they become clearly and patently indefensible to most Americans. One way to do this is to distract citizens with a 1980s version of McCarthyism.

Organizations like Accuracy in Academia are now being perpetrated to fulfill that purpose. By the late 1980s, when the present conservative policies have fully crumbled, AIA will be in full swing.

Academics who have a progressive, liberal, socialist, marxist or just plain honest outlook will be offering strategies and recommending policies that are much more fair and functional toward resolution of U.S. domestic and international problems.

It appears to be the strategy of AIA to make certain that these professors are placed on the defensive simultaneously with the advent of political-economic crisis; thus reducing the impact of these professors' views on American public opinion.

The forerunners of AIA did it in the 1940s with resounding success. Their McCarthyism silenced people whose integrity and good sense stood in the way of spending billions for military expenditures in place of health, life-giving, education and welfare programs; and whose good sense, if effectively communicated to the American public, would have never allowed more than 100,000 American youths to die needlessly in Korea and Vietnam. If good sense and decency had prevailed, the country would have developed constructive civilian jobs, where many of those who died could still be working today.

The stakes are high. This is, therefore, no time to mince words. The AIA represents a narrow, self-seeking elite who want to continue exploiting Americans at home and oppressing others abroad. They want to promote their interests while wrapping these nefarious objectives in "the national interest."

Will we let it happen again? I hereby challenge Mr. Malcolm Lawrence, the director of AIA to a debate. I will gladly take the affirmative position on the question: "Resolved, that AIA is in the worst American tradition and is not at all in 'the national interest.' "

— Mario D'Angeli
Professor of Social Welfare

New McCarthyism

This past Sunday, the date came around for one event I have never missed — the Castro Street Fair. I debated whether to go. Many of my friends had left town for Napa and Carmel; the fair brought back too many memories — too many painful memories of better times. Many stated that the fair had become one big "class reunion," a time to see and be seen, to see who was still alive and who wasn't.

Memories came to me like a whirlwind. I remember coming to San Francisco 10 years ago — one of the few places on Earth where a gay person could live with some amount of respect. It was a magical time. There was optimism and a sense of community in the Castro that was new and unique. For many of us being gay had meant rejection by many of the friends we grew up with, and in many cases the parents and families that raised us. Hated and ridiculed by every culture, every society and in the name of God by most religions. Here, for the first time we had experienced a sense of community, love, pride.

I thought of how times had changed — the "I" Hotel was now a memory, the "Grand Piano" is now a pizza parlor. Our beloved leaders Moscone and Milk were taken away from us and in their place we got Feinstein and Con Murphy. Reagan and Deukmejian took office, and suddenly the insults, the hate and the ridicule began once more. Now death has come to touch many of our lives, opening up old wounds of guilt, rejection and self denial.

What I experienced Sunday, however, gave me a new sense of strength and pride. I saw a community that in the face of every adversity has organized and mobilized, and in the face of death itself has refused to give up. We've come out of the sleazy backrooms and alleys, out into the open, to our place in the sun, the light, the fresh air. Many of us have learned to love and respect those around us, letting the entire world know we are still here. Letting the world know that through our love and our pride we will persevere.

As we remember those who are no longer with us with fondness and love, those of us who are still here send a message loud and clear, to you Reverend Falwell, and every other biggot, great and small: The struggle for human dignity will go on. From Lynchburg to Johannesburg, the struggle will continue until we can all live with the basic human rights that are our birthright. To Harvey Milk, we remember you and love you.

—Rene Luis Lange

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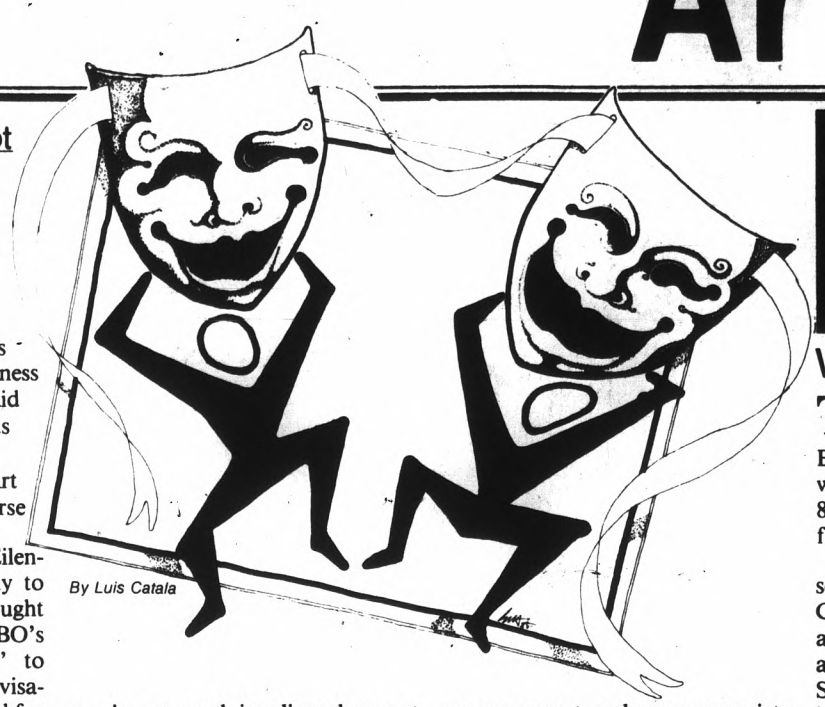
Arts

A professor's concept

Comedy on campus

By Carol Prawicki


By Luis Catala

"Laughter is what gets us through the darkness of the night," said Larry Eilenberg, Theatre Arts department chair.

Eilenberg is teaching the Art of Comedy, a new lecture course this semester.

The course is just one of Eilenberg's efforts to bring comedy to SF State. Last year he brought members of the cast of HBO's "Not Necessarily the News" to campus to conduct an improvisation workshop. He has arranged for a mime class to be offered in the spring. He is currently organizing a vaudeville festival for next summer.

"I believe everybody has a sense of humor. And this course may make people more aware of their own innate comic ability," Eilenberg said.

The Art of Comedy is actually three courses in one. On Mondays students study the history of comedy. Wednesdays they learn comic theory and technique, with topics varying from psychology of laughter to comedy politics. Fridays they discuss comedy with professional comedians, comic actors and writers.

The majority of students taking the course are not theater arts majors. Some are taking it to fulfill a General Education requirement.

Other students are in the class because they want to be comedy writers or become performers and learn about comic timing.

Senior theater arts major Rosaleen Moore, who has performed at The Other Cafe, is in the class to study different styles of humor and what makes people laugh.

John Bernert, a sophomore majoring in business, has performed magic acts and juggling shows at the Wharf, but wants to get into the comedy field.

Eilenberg said some of the best stand-up comics — Lily Tomlin, Steve Martin, Robin Williams and Richard Pryor — are comic actors as well as joke tellers. They create a character and a situation from a comic point of view.

When comedy is at its best, it's dangerous — both to the performer and audience — because it makes people face truths that would be more difficult to face in any other way, Eilenberg said.

He told the class of more than 100 that jokes have always been about four subjects: sex, bodily functions, strangers (ethnic, religious and racist jokes) and death.

"Sigmund Freud said we laugh to release anxiety," he said. "And comedy, like jokes, is a mechanism to release what makes us anxious."

Two popular kinds of jokes today are about Ethiopia and AIDS, said Eilenberg.

"There's no question those jokes are a means to release our anxiety about those terrible situations. Sex jokes always show what we're anxious about."

During the 17th century sex jokes were about cuckoldry, he said. Today they are about sexual performance.

During the heyday of immigration, ethnic jokes were the most popular on the vaudeville stage according to Eilenberg, who came to San Francisco two years ago from Denver.

"Jewish, Irish, Italian and black comics all flourished at the times when they were buckled up against each other in the ghettos because they were new in the country and still assimilating," he said. "Comedy served as a release of the tension that came from that melting pot bubbling."

Eilenberg, who has also written comic materials, said, "In comedy, we all laugh and we all deal with our sense of humor as a way of not only coping with art, but coping with life."

Philip Liborio Gangi's Screening Room

Wasted talent

The talents of veteran actress Ruth Gordon ("Rosemary's Baby," "Harold and Maude"), who died on Aug. 28 at the age of 88, are virtually wasted in her last feature film, "**Maxie**."

Appearing in only three small scenes, Gordon co-stars with Glenn Close ("The Big Chill") and Mandy Patinkin ("Yentl") in a contrived story about a proper San Francisco woman whose body is taken over by a wild film actress of the '20s.

"Maxie," which opens tomorrow at the Stonestown and Galaxy theaters, starts off with an interesting enough premise, but doesn't do much with it.

Nick (Patinkin) and his wife, Jan (Close), strip layers of wallpaper in their living room and find a message written in lipstick. "Maxie Malone Lived Here — March 3, 1927 — Read It and Weep!" it says. Their landlady, Mrs. Lavin (Gordon), explains

Glenn Close and Ruth Gordon

that Maxie starred in one film, held a party to celebrate, and on the same night wrote the message on the wall, drove down the Coast Highway and crashed into a tree.

Nick and Jan, living in Maxie's old flat, view her only film on their VCR. This inspires Maxie's spirit to return. Determined to find out whether or not she would have been a star, Maxie takes residence in Jan's body. Maxie shifts Jan's personality from sweet to raucous for what are supposed to be comical results.

The film could have given Glenn Close the chance to show off her acting range, but with Paul Aaron's direction, Close appears to be acting out an exercise called "Let's see how quickly I can change characters." Joanne Woodward already did this to perfection in 1957's "The Three Faces of Eve."

Aaron, who has most of his experience in theater and television films ("The Miracle Worker," "Thin Ice"), perhaps should stick to theater. "Maxie" looks too stagelike. Although there are many establishing shots of scenic San Francisco, the majority of scenes are overly long indoor shots. This, unfortunately, doesn't help the pace in this unfunny, predictable film.

★ ★ ★

There is no doubt that Meryl Streep is one of the finest actresses of the 1980s. She made her film debut in 1977 in "Julia" and proceeded with "Manhattan," "The Deer Hunter," "Kramer vs. Kramer," "The French Lieutenant's Woman," "Sophie's Choice" and "Silkwood." She has been nominated five times for the Academy Award and is a two-time winner.

Although she is again superb in her latest film, "**Plenty**," now showing at the Metro Theater, the film is an exercise in ambiguity.

Starring as Susan Traherne,

See next page

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Arts

Screen

Continued from previous page

Streep plays a heroic Englishwoman haunted by memories of passion and idealism of her experiences as a fighter in the French Resistance. The movie jumps from one time span in her life to the next without smooth transitions. "Plenty" asks many questions but doesn't provide the answers. Characters come and go. In one scene the mood shifts inappropriately from serious drama to farce.

Susan's post-war life starts off normal enough, but her personality later shifts from that of a logical, calm person to that of a lunatic. Her motives are never explained by filmmaker Fred Schepisi, and the viewer never gets to really know Susan Traherne.

Although "Plenty" boasts first-rate cinematography by Ian Baker and an excellent cast, which includes Charles Dance, John Gielgud, Tracey Ullman and Sting, this choppy film will leave many in a state of confusion.

Artists struggle for space

By Gayle Passaretti

Student artists have four areas at SF State where their art might be shown: The Gallery, White Walls and Depot Walls in the basement of the Student Union, and the University Art Gallery in Room 201 of the Arts and Industry building.

But for many student artists the chance to exhibit on campus comes infrequently.

At the Student Union galleries, usually one-third of the 15 shows per semester are by students, according to gallery manager Susan Murphy. The rest are by professional artists from the Bay Area and beyond.

She explained that the gallery is mostly interested in showing outside artists' work to establish SF State as "the city's university" that "holds something of interest to all."

"One of our goals is to be one of the most important city galleries, especially for beginning artists," Murphy said.

About three years ago students, discouraged by the lack of galleries, created miniature ones in the small cubicles that once were telephone booths in the Art building.

Each semester the gallery accepts submissions for the next semester's shows. From Oct. 14 through 17 any artist may submit slides of proposed work for the spring 1986 semester.

Murphy, a Center for Experimental and Interdisciplinary Arts (CEIA) major, and her staff of four work-study students and four interns, all art or CEIA majors, will then decide which artists will exhibit.

"What we're really looking for is what will excite students and what will make them interested in different art mediums.

"We stay away from the contrived or trendy," she said "We're more interested in content than more formal structure."

In the Art building, a painting studio transformed four years ago into a temporary gallery "primarily to give the master's candidates a place to show their work" is now the home of the University Art Gallery, according to gallery manager and art instructor John Leighton.

The three exhibitors each semester are usually professional artists or faculty members, said Leighton. He and four or five art faculty members choose the exhibitors for almost all of the shows.

He is reluctant to give undergraduates one-person shows because, he said, he is afraid if he lets one exhibit, he would have to let them all exhibit.

But undergraduates will have a chance to show their work Oct. 21 through Nov. 8 in an exhibit called "Students by Students," in which all the works will be selected (or juried) and installed by the gallery's lifeblood, Leighton's Exhibition Design class.

According to Leighton, one reason the gallery exists is that his class uses the space as a hands-on learning experience. Although the gallery class "often doesn't get direct say in designs of the shows," students handle details, from title cards to insurance forms, for every show, he said.

Last fall the class held its first "Students by Students" show. Submissions for this year may be made during the second week in October.

But one undergraduate artist show a year in the University Art Gallery is hardly enough, said Leighton.

About three years ago students, discouraged by the lack of galleries, created miniature ones in the small cubicles that once were telephone booths in the Art building.

Leighton regrets SF State has no permanent contemporary art gallery in which to display faculty, master's candidates' and professional artists' works.

"This space is not adequate," he said. "It has no storage, no security, no permanent staff, no telephone.

"If someone were to donate one of Wayne Thiebaud's prints, we wouldn't have any place to put it."

The University Art Gallery is open weekdays from noon to 4 p.m. The Student Union Galleries are open weekdays from 10 a.m. to 6 p.m.

Calendar

Thursday, Sept. 26

- Smashed Weekend, live band, 5 p.m., Depot. Free.
- "Trailer Night," movie previews, 4 & 7 p.m., Barbary Coast. Student Union Info Desk for tix. AS Performing Arts.

Friday, Sept. 27

- "Road Warrior," Mel Gibson movie, 5 p.m., Depot. Free.

Saturday, Sept. 28

- "An Evening with Boris Goldovsky," opera singer, 8 p.m., Knuth Hall. CA 147 for tix. Extended Education and Creative Arts.

Sunday, Sept. 29

- Morrison Artists' Series presents the Aulos Ensemble from New York, all-Baroque program, 3 p.m., McKenna Theater. Free. Creative Arts.

Monday, Sept. 30

- William Corbett-Jones, pianist, all-Scarlatti program, 8 p.m., Knuth Hall. CA 147 for tix. Creative Arts.

Tuesday, Oct. 1

- Classical pianists Victoria Neve and Scott Smith, 8 p.m., Knuth Hall, CA 147 for tix. Creative Arts.
- Jazz series, noon, Barbary Coast. AS Performing Arts for tix.

Wednesday, Oct. 2

- Mutabaruka, reggae dub poet, 3 p.m., Barbary Coast. SU Info Desk for tix. AS Performing Arts and Poetry Center.

Ongoing

- "Curse of the Starving Class," Theatre Arts department production, Oct. 2-6, Studio Theatre. CA 147 for tix. Creative Arts.
- "Black/White," art exhibit, through Oct. 4, A&I 201.
- "The Etruscans in the Ancient World," artifacts exhibit, through Oct. 11, Frank V. de Bellis Collection in the library.
- Rudy V. Breland's prints, through Oct. 11, Depot Walls.
- "La Pinta: Doing Time in Santa Fe," photo exhibit, through Oct. 10, SU White Walls.

City Event, Phoenix Recommends . . .

- "In the Shadow of the Pyramid," multi-media theater performed behind a storefront window, Fridays and Saturdays at 8 p.m., through Oct. 12. Call 397-6061 for tix.

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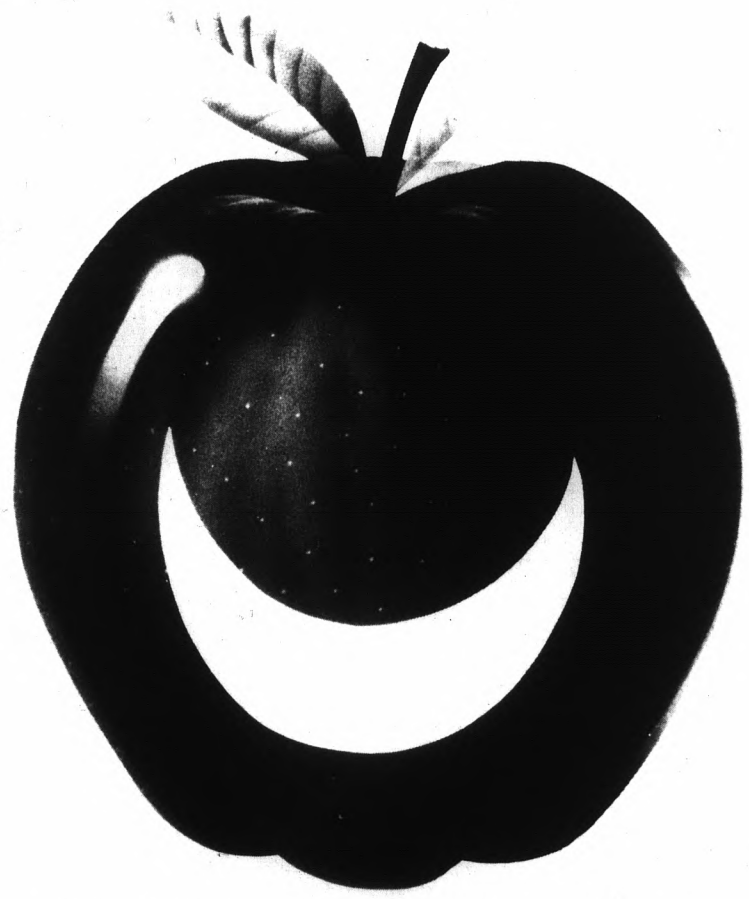

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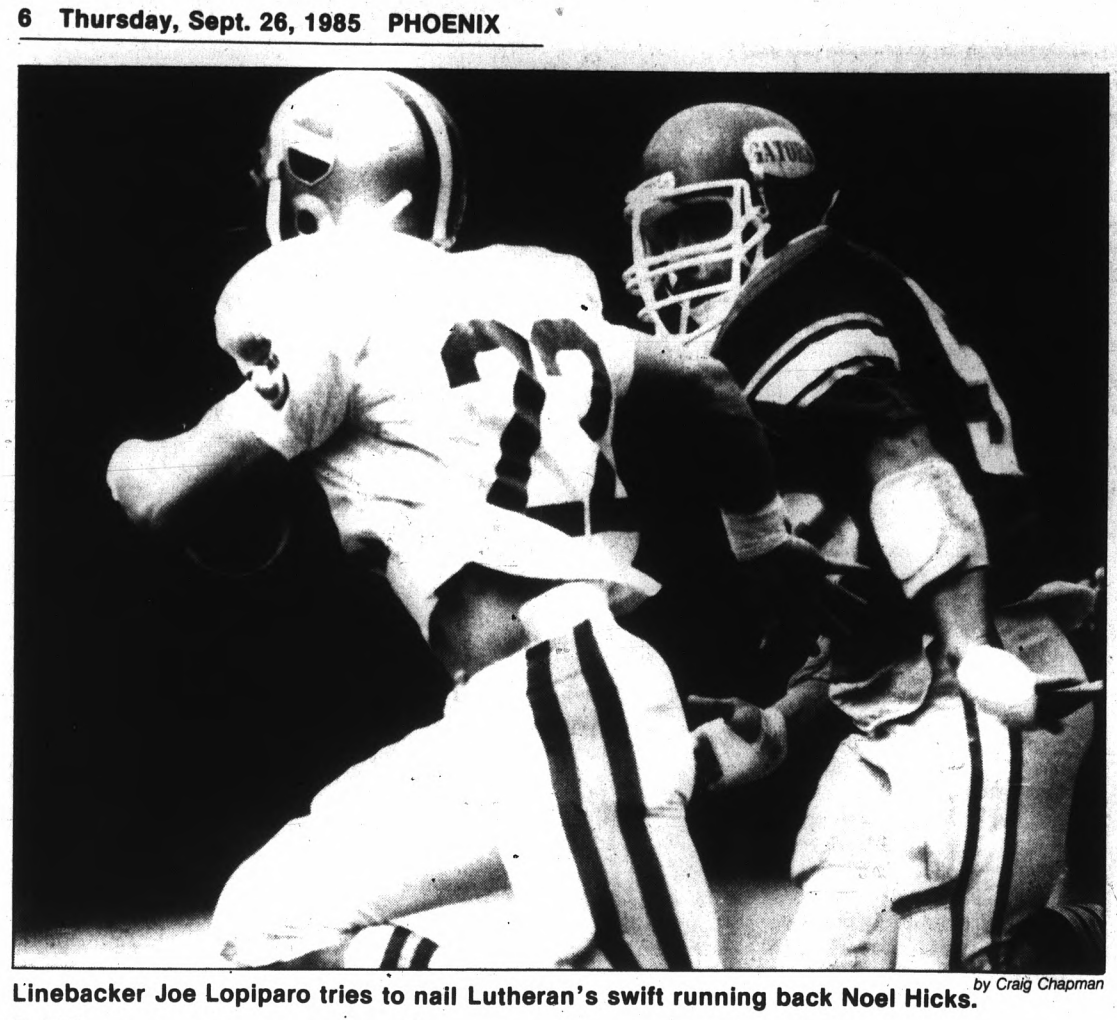

by Craig Chapman

Linebacker Joe Lopiparo tries to nail Lutheran's swift running back Noel Hicks.

Kingsmen bombs sink Gators

Though the Gators racked up some impressive statistics — nearly 500 total yards — the pass defense could not stop the big play as Cal Lutheran escaped with a 28-24 victory Saturday at Cox Stadium.

"We just flat out gave it to them," said a disgusted head coach Vic Rowen, adding that the defensive secondary was a "catastrophe."

"Of the 21 points in the first half, we literally gave them two (touchdowns)," Rowen said.

He was referring to Lutheran's first two scores. After a fumbled punt by Carl Edmond on the Gator 28 early in the first quarter, the Kingsmen struck suddenly.

Lutheran quarterback Tom Bonds (16-23, 288 yards, 3 TD's) scrambled right on first down and found running back Leo Briones out in the flat. Briones scooted down the sidelines untouched.

Lutheran again scored on first down with five minutes left in the period. Bonds lofted a beautiful rainbow bomb to wide receiver Greg Harris for a 41-yard touchdown and a 14-0 lead.

At this point the Gator defense seemed confused, getting caught between substitutions, not ready for Lutheran's balanced attack.

SF State's Keith Yeager salvaged an anemic first half, outracing the entire Kingsmen defense for a 65-yard touchdown run shortly into the second quarter.

Lutheran countered with an 80-yard, 8-play drive that included yet another first-down assault — Bonds to Harris for 51 yards. The half ended with a 44-yard field goal by SF State's Scott Leet, but the enthusiastic crowd had been mostly quieted on the fog-shrouded day by the Gators' defensive lapses.

The excitement returned in the third quarter as the Strasser-Jones connection finally clicked. Senior quarterback Strasser (24-49, 311 yards) tossed a 6-yard pass to his All-American tight end Jim Jones, capping a strong 48-yard drive set up by defensive tackle Ed Critchett's fumble recovery.

Strasser hurdled into the end zone for a two-point conversion and the Gators were back in the game, 21-17.

The defense toughened then, holding Lutheran to three downs and a punt, and the offense began their most impressive drive of the day as the third quarter wound down.

Strasser, hot and cold all day, got hot and found four different receivers during the 12-play, 63-yard drive. Running back Anthony Wilson forged into the end zone from three yards out, the Gators led 24-21, and the elusive momentum seemed to be theirs.

However, Lutheran did not disappoint the few dozen fans that made the trek north, and again victimized the Gator secondary in the fourth quarter.

Bonds threw to wide receiver Joe Fuca on, yes, first down for 25 yards to begin their winning 67-yard drive, 28-24 with 11 minutes left. The Kingsmen should have scored again after a 49-yard bomb (first down once again) to Harris, a duplicate of the first-half play. However, Lutheran tight end Darrin Gottschalk fumbled the ball out of the end zone after a pass from Bonds.

SF State got as close as the Lutheran 27 in the closing minutes, but Leet's 45-yard attempt was wide right.

"The structure was sound," Rowen said of the Gator offense in general. "You can't fault an offense that goes over 400 yards."

Rowen praised the play of wide receiver Ron Teitel (5 receptions for 100 yards) and Jones, who was coming off a sprained ankle. "For a guy who's been hurt and hasn't practiced for two weeks, he played real well," Rowen said.

The Gators controlled the ball well in the second half, mixing runs and passes effectively as Strasser's arm began to set the Kingsmen back on their heels. Lutheran found a weakness early, though (the secondary), and hammered away all day for the victory.

Other opening-game sights and sounds:

- Defensive back Mike Sapp batted away a fourth-down bomb in the end zone, turning at the last second as the crowd gasped, then roared its approval. The Gators took over and began their third touch down drive for their only lead.
- Lutheran's Bonds, an adept runner, scrambled down the sideline for 24 yards by faking the lateral twice to great effect. The SF State defense had trouble throughout the game getting the angle on ballcarriers.

The game was an excellent example of how much difference two or three plays can make. Take away two of the long bombs and the Gators would have been undefeated heading into this Saturday's game at CSU-Northridge. The Gators return home Oct. 5 against St. Mary's, 1 p.m.

LUTHERAN 28, SF STATE 24

Cal Lutheran	14	7	0	7--28
SF State	0	9	14	0--24

CL- Briones 28 pass from Bonds (Lohse kick)
CL- Harris 41 pass from Bonds (Lohse kick)
SF- Yeager 65 run (pass failed)
CL- Briones 8 pass from Bonds (Lohse kick)
SF- FG Leet 44
SF- Jones 10 pass from Strasser (Strasser run)
SF- Wilson 3 run (Leet kick)
CL- Downs 1 dive (Lohse kick)

TEAM STATISTICS

	CL	SF
First downs	14	23
Rushes-yards	33-150	40-216
Passing yards	288	311
Passes	16-23-0	24-49-1
Punts	8-35	8-35
Fumbles-lost	3-3	3-2
Penalties-yards	8-85	8-64
Possession Time	28:14	31:19

INDIVIDUAL LEADERS

RUSHING--Lutheran, Downs 20-55, Hicks 7-43, Bonds 4-42, Briones 2-10; SF State, Strasser 12-18 (lost 45), Haynes 9-38, Yeager 13-133, Wilson 6-18.

PASSING--Lutheran, Bonds 16-23-0-288; SF, Strasser 24-49-1-311

RECEIVING--Lutheran, Briones 4-47, Harris 4-145, Hicks 3-25, Gottschalk 3-41; SF, Teitel 5-100, Yeager 3-53, Haynes 4-22, Trujillo 2-32, Jones 6-73.

GATORS FACE RUN-AND-SHOOT SATURDAY

The SF State defense will get no rest this Saturday when the football team travels south to CSU-Northridge (1-1). The Matadors pummeled St. Mary's last week, 45-13 after being dumped in their opener by University of Nevada-Reno, 56-12.

Northridge, after finishing 3-7 last season (including a comeback victory by SF State, which was later forfeited because of player ineligibility), scrapped their pro-set offense in favor of the "Run-and-Shoot" made famous by Mouse Davis at Portland State University and, more recently, the USFL's Denver Gold.

Coach Vic Rowen expects the Matadors to throw at least 40 to 50 passes.

"It will be more than a trial-by-fire for our secondary — more like Russian roulette with only one chamber empty," said Rowen.

Northridge quarterback Chris Parker seems to have taken quickly to the wide-open offense, throwing for six touchdowns in their two games.

"We know they're a good team — probably better than Lutheran," concluded Rowen. Kickoff will be 7 p.m. in the 6,000-seat North Campus Stadium.

SPORTS AT SF STATE THIS WEEK

VOLLEYBALL — SF State hosts UC-Davis Friday at 7:30 p.m., then travels to Chico State Saturday, 7 p.m.
SOCCER (Men) — Humboldt State comes to Maloney Field for a pair this weekend, Saturday at 2 p.m. and Sunday at noon. The Gators also host UC-Davis, Wednesday at 4 p.m.
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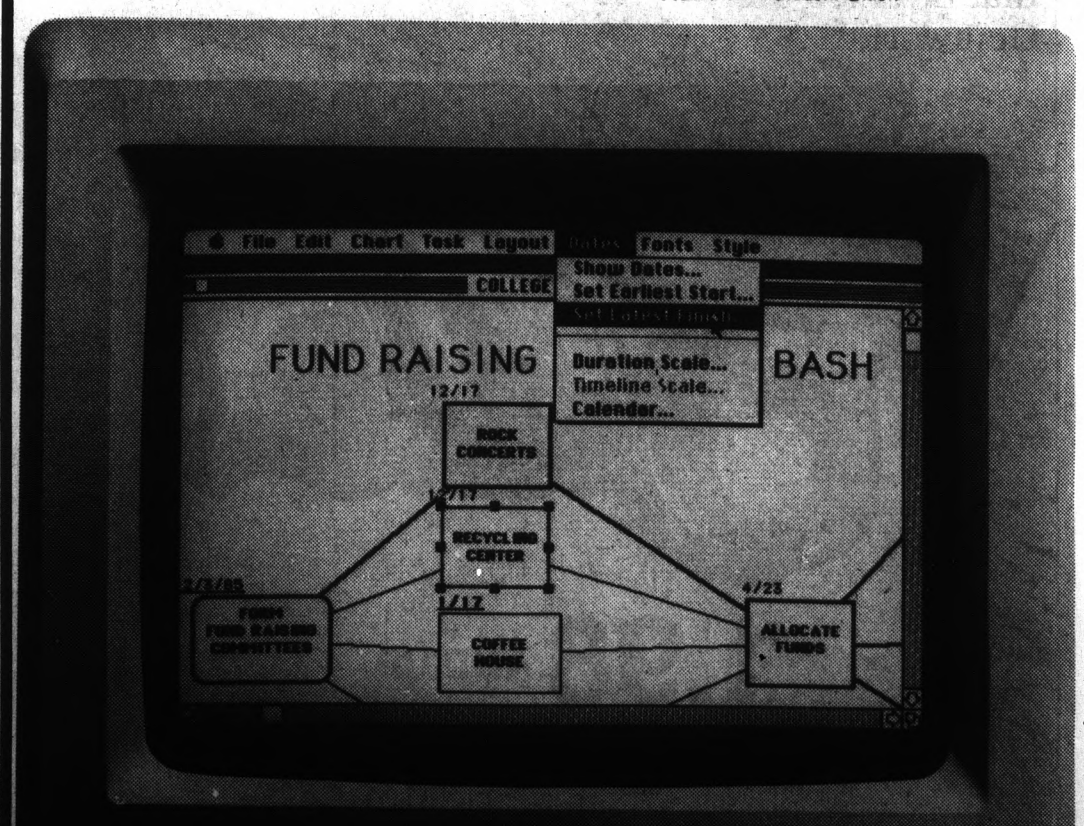

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Gators host Davis Friday

Spikers rip Hayward

Shaking off their 0-4 preseason in grand fashion, the volleyball team spotted Hayward State the first game and then roared back to sweep the next three in the league opener Friday.

The Gators' play got stronger throughout the match, and the team rolled to a 13-0 lead in the final game before the Pioneers could break through. The line score was 13-15, 15-5, 15-13 and 15-3, to the delight of a raucous, foot-stomping crowd in the SF State gym.

"During our four losses we stopped playing like a team — just individuals," said the Gators' Jill Brummett, adding that it was their best effort of the young season. "We thought we should have won the first game."

Sandy Lopez, the 5-foot-8 junior from El Cerrito, was in fine form with at least a half-dozen thunderous spikes that the Pioneers had no chance of handling. The crowd started a wave of noise whenever Lopez was set up by a teammate, and she delivered with a variety of jarring shots.

Even the announcer was swept away by the Gators' power game, banging his fist on a briefcase that may not last the season.

"The crowd was a very good factor tonight," said assistant coach Patrick Daniels of the assorted headbangers on hand. "Our mental game has been a little bit tougher."

Daniels cited Colleen Murphy and freshman Jackie Johnson as standouts. "They carried the fourth game real well," he said. Johnson made the most of her minutes, reaching back for some stinging kill shots when they were most needed.

Hayward State was ready to play, too, but was gradually worn down by a steady Gators defense, which began to dig out the tough shots after a slow first game.

Hayward's Amy Wong provided early momentum with some precise kills, along with 5-foot-5 senior Renee Davis Cox, who often spiked like a six-footer.

Hayward led 4-1 in the second game when SF State began to hum on all cylinders, rolling to a 15-5 win as the bleacher stomping increased.

The third game went back and forth, and Hayward seemed on the verge of victory after taking a 13-11 lead on a service ace by freshman Chris Wilcock.

Johnson broke service with a timely smash, and the teams traded serves before Lopez reached way back for a rocket and Murphy followed suit to tie it at 13. Brummett's well-placed dink to center gave the Gators a shot at game point, and Hayward obliged by hitting the ball into the net.

The fourth game was all San Francisco.

"Our new players are starting to feel like starters now," said Daniels. "The roles are clearly set."

Following their best conference finish ever in 1984 (second place, 12-2, ranked 17th in CCAA Division II), the Gators were "expected to win the conference" this season, said coach Kathy Argo. However, it turned into somewhat of a rebuilding year when 2nd team All-Conference players Angela Johnson and Patti Walker decided not to come back in 1985. Johnson began a modeling career last January, while Walker is redshirting to concentrate on her studies.

"It takes time to develop (a new team), but our strong preseason (schedule) paid off tonight," Argo said, heartened by the team skill improvements she saw against the Pioneers. "Our attack was far more varied."

Argo said the preseason conference favorites are UC Davis and Chico State. The Gators' schedule, which includes Division II powers Cal Poly Pomona and Chapman College just before the league finals, will be "our most challenging ever," said Argo.

Boitano second in Sonoma race

SF State's cross country teams had mixed results at Saturday's Sonoma State Invitational in Rohnert Park. The women took second behind Humboldt State. The Gators' Mary Etta Boitano, though 31 seconds behind winner Kim Peirett of HSU, edged another Logger for second place in the 3-mile race, 17:46.

The Gators nosed out Santa Clara University for third place in the men's race (5 miles). Mike Levangie was the first in for SF State, fifth place at 24:04.

SF State horseshoe record broken

The first Fall Intramural events concluded last week, and a new standard was set. Mitchell Goldman scored 33 points for the Horseshoe Tournament title, breaking the old record. Patrick Yuszhenkaff placed second with 24 points.

In the Golf Hole-in One contest, Gil Zaharoni came closest to an ace at 1 foot, 5½ inches in the men's division. Keith Denebeim took second with a shot of 1 foot, 7½ inches, and shot a hole-in-one in practice that could not be counted.

Leonard Metts won the Staff division and Jennifer Syage was the top woman entrant. Check the Intramural board outside the men's locker room in the HPER building for other sports signup deadlines.

A basketball pre-preview?

Some would say it's too early to discuss basketball. Enjoy the mighty Niners and the baseball pennant races!

Others would say that basketball is life, therefore it is always Topic A among sports fans.

Regardless, the SF State basketball teams began their conditioning programs last week, heading toward their first official practices. New NCAA rules allow teams to meet for conditioning, but still prohibit any organized practice sessions — on-court play, chalk talks or drills — until October 15.

Men's coach Tim Franklin has 30 to 35 prospective Gators in his preseason class, while women's coach Maureen Burger said "We are conditioning a steady ten." She would like to carry 12 players this year, and said anyone interested should check out the daily (3:15-5 p.m.) sessions, or contact her at 469-1084.

Franklin is looking for two or three managers. "People we can count on." He said his team will probably be "small as a rule, but we do have some skilled players." He will be starting an ambitious new practice method this year — study hall from 3-4:30 p.m. before the regular practice session, 5-7 p.m.

"I want our players achieving in school as well as on the court," said Franklin. He added that at Old Dominion University, where he was assistant coach last season, the team usually graduates 95 percent of its players.

Burger won't have a particularly tall team, either, and will put a premium on hustle and defense.

"I will take five people who will just bust their butts and they can be this tall," she said, gesturing as if a five-footer was standing there.

"If we're the team in the last ten minutes that's still in good shape, we'll do quite well," said Burger. She is glad the new rules allow for mandatory conditioning, and has her prospects running two miles daily in addition to weightlifting, jump rope work and running up stairs. .

Burger won't have a study hall. "I would rather they study on their own time. I want my team to think of just basketball during practice. What you do the other eight hours of the day — that's your life," she said.

Both coaches hope for better fan support. "It's an exciting atmosphere. There's a chemistry between the fans and team that can make the difference in a big game," said Franklin. Anyone interested in a managerial position should call him at 469-1729.

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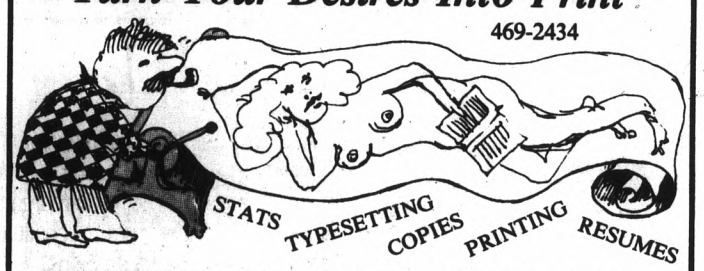

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Campus relief fund for quake victims

By Barbara Cotter

La Raza student organization launched a fund-raising drive yesterday to aid the victims of Mexico's earthquakes. Mexican officials estimate more than 4,000 people were killed because of the quakes, which struck Mexico last week. They estimate 10,000 people are injured, and 5,000 are still missing.

La Raza spokesman Juan Avila said all money collected on campus goes to the Red Cross earthquake relief fund.

Avila, whose parents were traveling in Mexico when the earthquake hit, said many students in La Raza and on campus have family and friends in Mexico. "It was a big shock. It really threw us," he said.

Because international telephone lines are not working, communication to Mexico from the United States has been extremely difficult. From another relative in Mexico who managed to phone the United States, Avila learned his parents were safe. Some students still have no word about their relatives, Avila said.

La Raza plans to staff a table in front of the Student Union from 9 a.m. to 5 p.m. through October. Students interested in helping may contact La Raza at 469-1937.

Child care

care services throughout California, including $3 million to improve or establish child care centers on the CSU, University of California and community college campuses. The state presently provides $9.4 million for campus child care centers.

What most concerns campus centers now is not who will receive funding but whether the governor will leave the funding for campus child care centers in the bill. He has until the end of the month to act.

"Right now we fear that the governor may veto the bill altogether," said Celia Esposito, SF State's AS president. "He has heard the student's point of view and knows how much we need the funding. We just want the bill signed as it is."

Child care lobbyist Sue Brock said, "It's likely that he'll cut the funding back. After approving $100 million for the Latchkey child care the Governor feels like he's giving away the store, so how much he leaves in is anybody's guess."

The Latchkey bill, passed last week, appropriates $100 million to establish child care services and after-school programs for children in grades K-12.

If SF State receives funding, Esposito said she would like to see it used to lower the fees that student/parents pay.

"Ideally I would like to provide the service free to students with only faculty and staff paying," said Esposito. "Since that won't be possible I would like to lower the fees . . . especially for families on welfare."

Bomb

Continued from page 1

and literature found in Phelps' apartment during a 1980 investigation, Dickson said.

Phelps is being held without bail in San Francisco County Jail. If convicted, he could face up to 40 years in prison and $1 million in fines. His preliminary hearing is scheduled for Oct. 4.

Beer to return

Beer and wine will be sold on campus by the end of October. The Upper Division Pub, formerly the Depot, is under new management and is waiting for a beer and wine license from the state Alcoholic Beverage Commission. Farzin Yazdy, manager of the Pub and the Underground Cafe, said the Pub will open before the license comes through but will only sell salads, soups and non-alcoholic beverages.

Phelps

Continued from page 1

them some of his anti-Semitic literature earlier this year. Dupre added he had the impression Phelps feared some sort of Jewish plot to seize political power in the United States.

Another neighbor, who asked not to be named, said Phelps frequently listened to police communications on a radio he kept in his apartment.

The neighbor said Phelps told him he was the founder of a church called "The Holy Brotherhood."

In 1980 police traced a telephone recording to the apartment where Phelps lived at the time. The recording told callers to "kill all nigger dogs and white traitors," police reports said.

The phone number was listed under the name "The Brotherhood of Xanithrocroids," which Phelps later changed to "The Holy Brotherhood."

According to police reports, the recording led authorities in 1980 to search Phelps' apartment where they found literature telling how to decapitate a person using steel wire and how to make a pipe bomb.

Gunpowder, cannon fuses, metal pipe, pipe caps and paralyzing spray were also found, according to police reports.

Phelps was not charged with possession of explosives because a judge ruled that the evidence was illegally seized.

Default

Continued from page 1

Patterson.

The state has not yet determined what will constitute a high default school, but Patterson said SF State, which had a GSL default rate of 11.9 percent last year, will probably not be considered one. Some California schools have default rates of about 50 percent, he said.

The CSAC will be setting up a time schedule for implementation of the measures in November, said Patterson.

The CSAC measures and others are already used by SF State's financial aid office with the NDSL program. The office is responsible for both lending and collecting NDSLs, which have approximately a 7 percent default rate at SF State. Current figures are not yet available, but California's NDSL default rate last year was 9.08 percent, according to the Department of Education.

Entrance and exit interviews are required for all NDSL borrowers, and university records are put on hold if an NDSL payment is overdue.

Both NDSLs and GSLs have a maximum repayment period of 10 years. The minimum payment on an NDSL is $90 every three months. GSL payments of $50 minimum are due monthly.

Defaulting cuts across all economic segments, said Elizabeth Small, manager of SF State's Student Financial Services. But the major reason students don't pay, according to Baker, is that they don't have the money.

"Students are graduating with too much loan debt," he added. "Some students graduate from SF State owing $10,000 to $12,000.

"They either do not have jobs or they do not make enough money on the jobs they have to make the payments," he said.

"MESMERIZING." — David Ansen, NEWSWEEK

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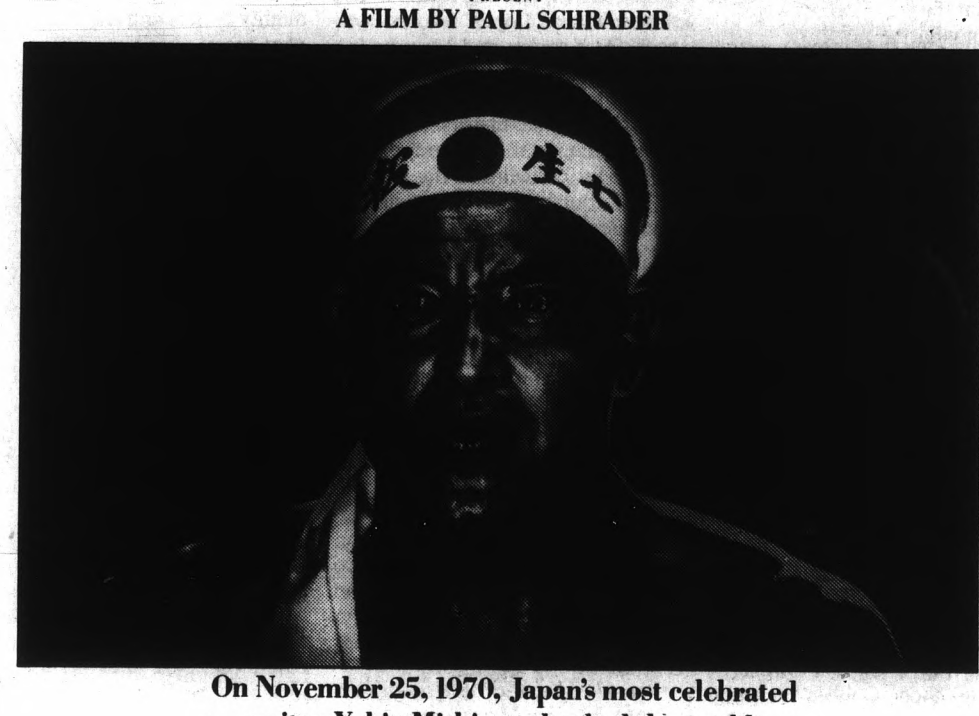

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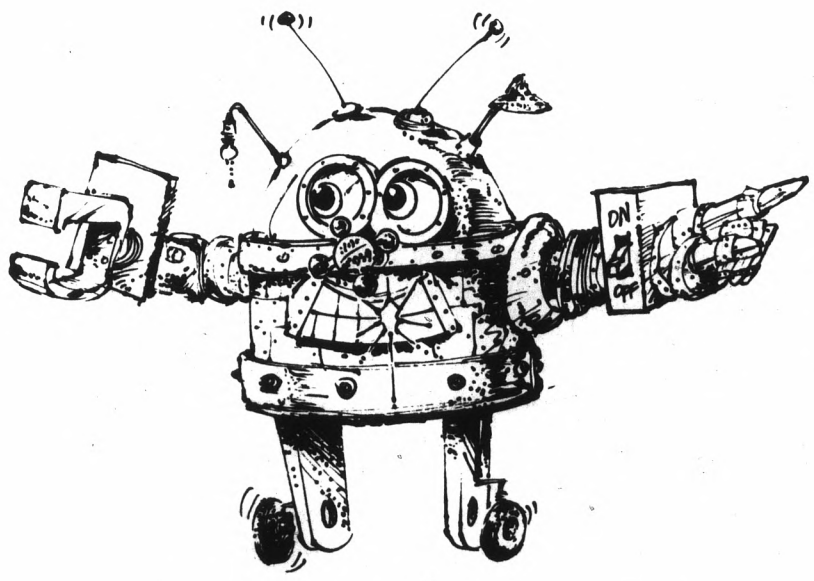

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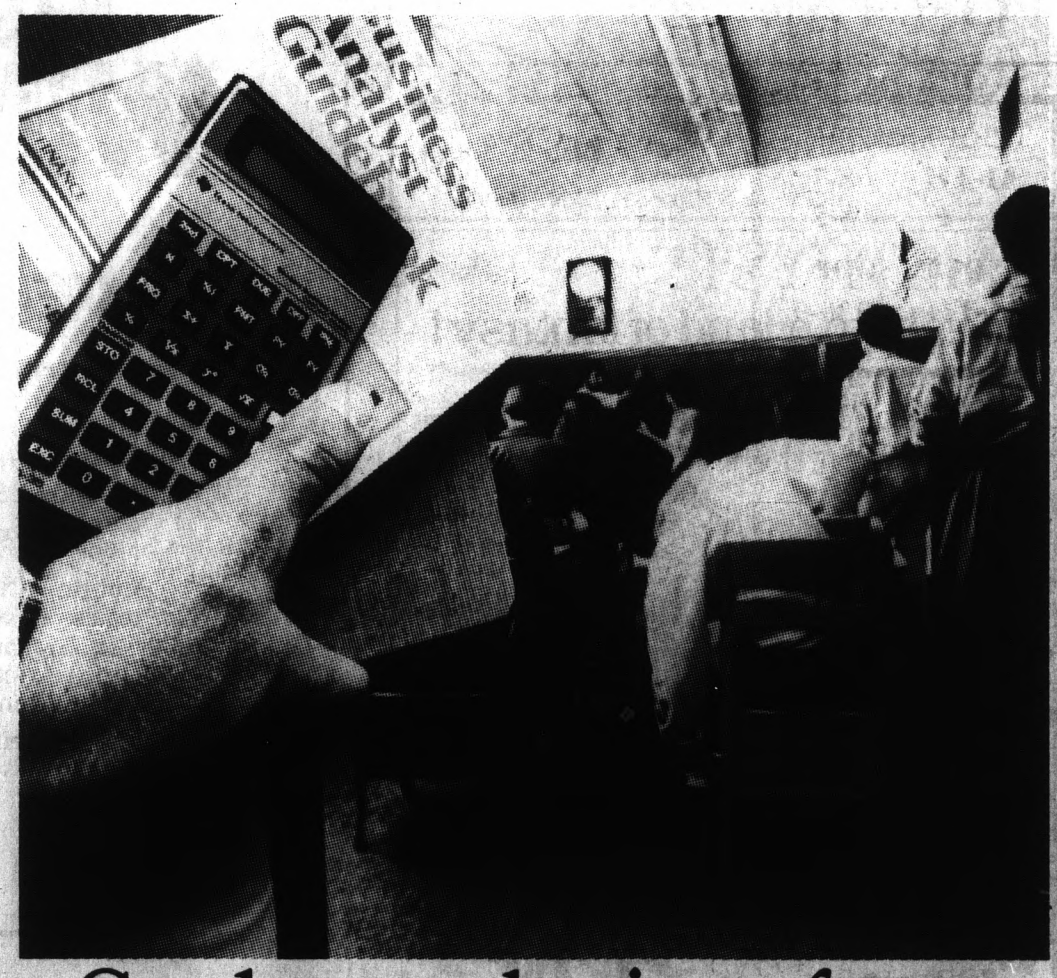

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Truck

Continued from page 2

in favor of keeping the food truck open at SF State.

"They have to have the truck out there," said student Bill Gallagher. "All my classes are in the Humanities building."

Officer Hank Flicker of the Taraval police station also said that Galant continually exceeds his permit hours. "He's there all day sometimes," he said.

Flicker, who filed a complaint against Galant, said his main concern is that the truck causes a traffic hazard on what he calls "the busiest thoroughfare in the city." It would be different if it was the only food service around," he said, "but the campus already has a food service, so there is not enough benefit to make up for the hazard."

While Galant admits exceeding his hours, "because the students asked for it," he believes that traffic and hours are not the issue.

The Student Union wants to be the only business here. They might say Stonestown is competition and shut it down. If there is no competition, it is not America," he said.

Phones

Continued from page 2

it would be difficult to change the system now.

Because the agreement between the students and the housing office is a license and not a regular rental agreement, any additional charge would require relicensing all the students. According to Finlayson all 1,528 students would have to agree to change if it happened in mid-semester.

Finlayson said he does have the option of canceling all the contracts at the end of the semester and rewriting them to include the $26.44. Students would then have to pay the additional charge to live in the dorms.

So far about 300 dorm students have paid for the outside service, according to Finlayson, who added that at least 11 of the 18 CSU campuses have the on-campus phone system.

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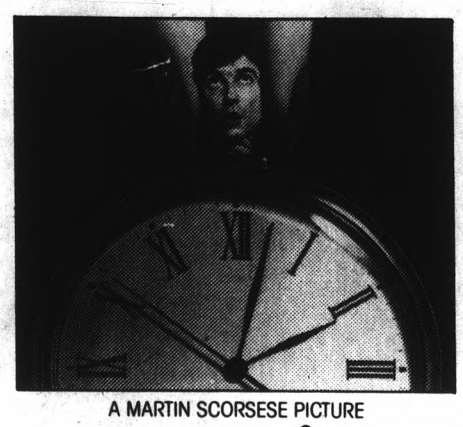
— GANNETT NEWS SERVICE, William Wolf



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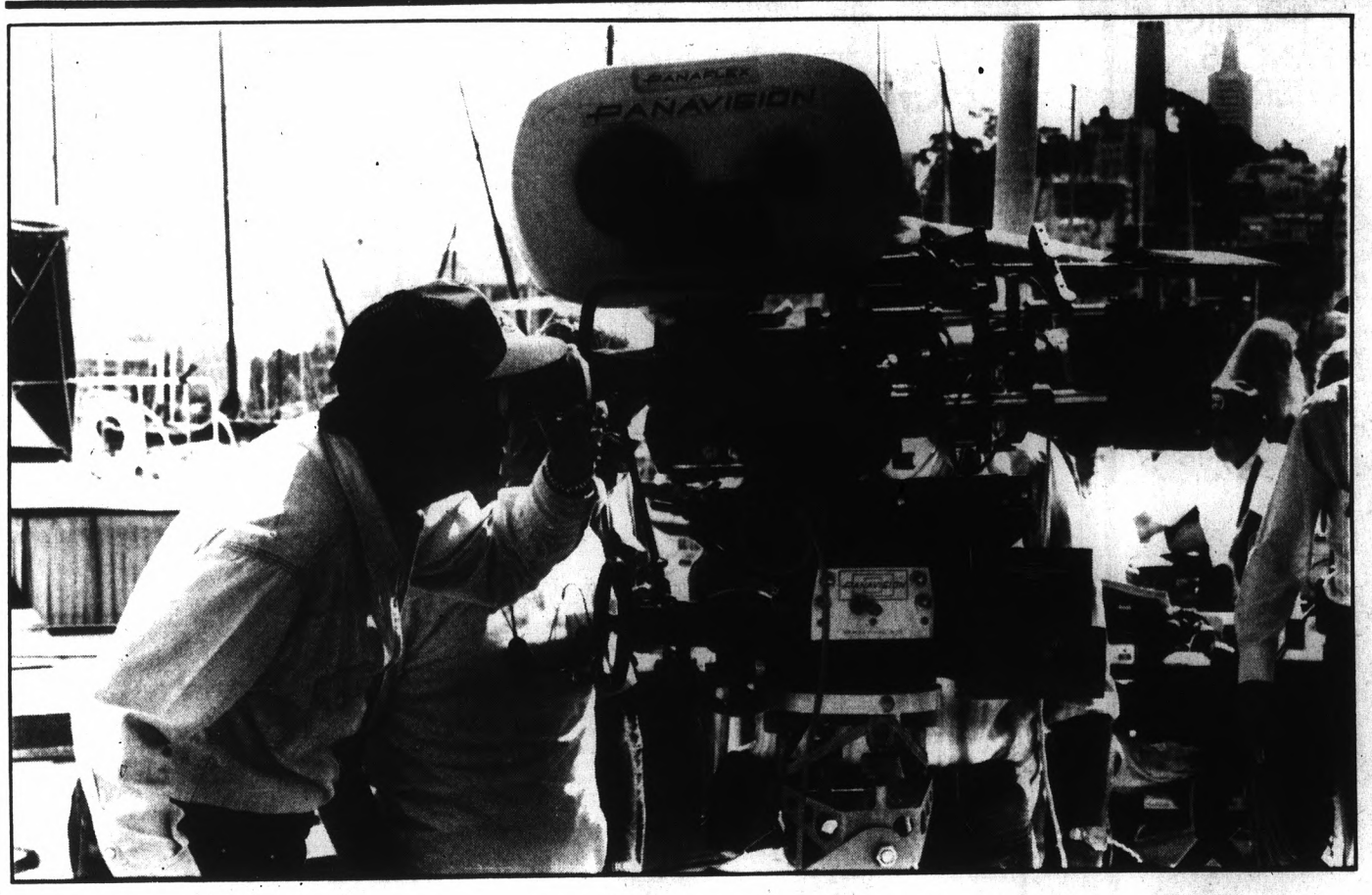
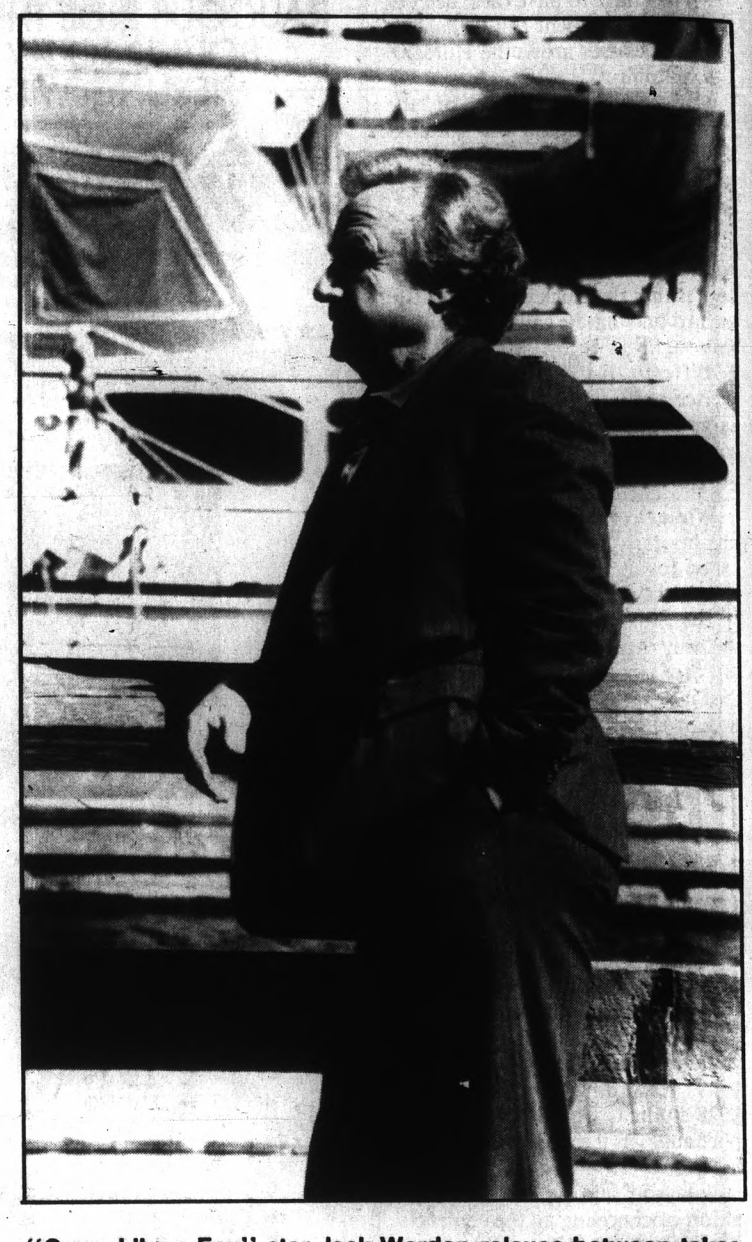


"Crazy Like a Fox" director Paul Krasny adjusts the camera angle for a scene filmed at Fisherman's Wharf.



"Crazy Like a Fox" star Jack Warden relaxes between takes.

Lights! Camera! San Francisco!

Jack Warden (pointing) plays private investigator Harrison "Harry" Fox and John Rubinstein (left) plays his lawyer son and sometime partner Harrison K. Fox Jr.

By Janice Lee

San Francisco — a city so tough that a punk can get his head blown off by a .44-caliber Magnum just to make a cop's day; so mysterious that a detective with vertigo finds a woman alive after he thinks he witnessed her death; so important that Agent 007 must save it; so strange that seed pods replace humans; so wild that everyone ignores the speed limit, ripping down its hills in elaborate car chases; and so picturesque that it has become a mecca for filmmakers.

Movie companies want to shoot the cityscapes, and The City, in turn, wants the publicity.

At the San Francisco premiere of the latest James Bond movie, "A View to a Kill," Mayor Dianne Feinstein said, "We'd like to develop a film business. It means work for (local) actors . . . San Francisco doesn't have any bad angles and people like to photograph it."

Feinstein is The City's third mayor to want to expand the filmmaking industry in San Francisco. Currently, the filming of movies, television series, commercials, documentaries and videos in The City is a $75-million-a-year business.

Former Mayor Joseph Alioto assigned his deputy mayor to handle film company requests. When the late Mayor George Moscone formed a motion picture advisory board in 1976, he said he was determined to make San Francisco the most attractive city in the world.

"Every time a film is produced here, it is a tremendous boost to our local economy," Moscone said. "Jobs are created, hotels, restaurants and retail shops are patronized and production facilities are used."

That year, Moscone also created the position of motion picture coordinator. The coordinator acts as liaison between the city departments and the film companies, which must have permission to film from the Police, Fire, Public Works, and Recreation and Parks departments, Muni, Golden Gate National Recreational Area, airport, bridges, Coast Guard and the Presidio.

Today, Robin Eickman, who has worked in the mayor's office for the past five-and-a-half years, fills that position. And even smaller cities like Mendocino and Stockton now have people who arrange for movie companies to film, Eickman said. "Most cities have more than one person."

Not only are other Northern California cities anxious to lure filmmakers from Hollywood, but many states are trying to take away business from California, she said. "They'll do practically anything for the movie companies, too." Some cities will close streets or allow filmmakers to shoot all night.

"In New York, they (filmmakers) don't have to pay for the police squad."

This makes the job more difficult for the Film Commission for the State of California, which specifically promotes filmmaking in the state.

With such attractive offers from outside California, San Francisco's filming requirements seem restrictive. For example, to film in The City, movie companies are required to carry $1 million in insurance ($500,000 if it's not a major motion picture), donate $200 to the Mayor's Youth Fund each day of filming and pay approximately $25 an hour to each police officer on duty at the location of shooting.

Filming in residential areas can be done only between 7 a.m. and 10 p.m. Night shooting anywhere in The City between 10 p.m. and 7 a.m. is often allowed, with permission. Filmmakers cannot shoot during the rush hour in commercial areas.

In 1977, during the filming of the Chevy Chase-Goldie Hawn comedy thriller, "Foul Play," Feinstein (then supervisor) complained about traffic problems and using police officers when movie makers filmed a car stunt at Clay and Laguna streets. On-duty officers, she said, had to redirect traffic because of the stunt, which involved a Cadillac flying off a 40-foot dirt ramp in a chase scene.

Earlier that year, when the film crew of "Invasion of the Body Snatchers," the Donald Sutherland-Leonard Nimoy remake of the 1956 sci-fi thriller, came to The City, the film crew wanted to shoot outside a Telegraph Hill house until 5 a.m. Complaints from neighbors led then motion picture coordinator Jeanne Gartland to impose a curfew.

Movie companies make the most outrageous requests, Eickman said. She has been asked to close streets and even to close the Golden Gate Bridge.

One company wanted to roll a motorized piano down Market Street. The piano might have rolled if the scene did not require closing the street, something The City will not do.

Last year, MGM-UA was granted permission to stage some outrageous scenes for "A View to a Kill." Director John Glen described the sequences filmed in San Francisco as "an impossible dream that came true."

"Imagine," he wrote in a press release, "we began by setting City Hall on fire, continued with a chase involving a hook-and-ladder fire engine about 60 feet in length that needs a man at front and back to steer and is being pursued by police cars across The City's main thoroughfares, and finished by jumping the fire engine across an open drawbridge that destroys the only police cars to survive the chase."

The most popular location requests, Eickman said, are Lombard and Hyde, Fort Point, the cable car turnaround at Aquatic Park, Golden Gate Park, Potrero Hill (for chase scenes) and Alamo Square (for exteriors of the Victorian houses).

Television series are seldom filmed entirely in The City, even though through the magic of television, some shows look as if they are. Eickman said "Trapper John, M.D.," which stars Pernell Roberts as chief surgeon at a San Francisco hospital, used to film one day a year in The City, although that has since increased. "Crazy Like a Fox," starring Jack Warden as a private eye who sometimes gets his lawyer son involved in his work, films one week every month.

Two television series, "The Streets of San Francisco" with Karl Malden and Michael Douglas and "Partners in Crime" with Lynda Carter and Loni Anderson, shot exteriors exclusively in The City and interiors in their own specially constructed warehouses in San Francisco.

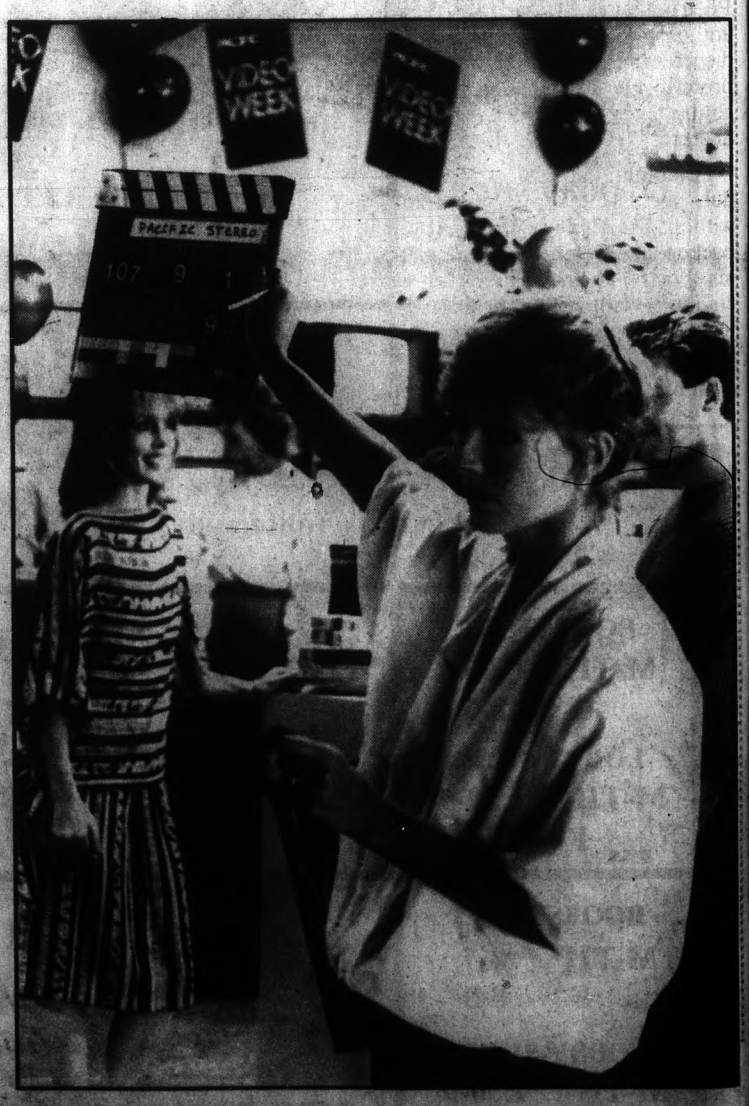
Movie studios in San Francisco, such as the new San Francisco Studios on Seventh Street, might have a difficult time wooing Hollywood filmmakers to The City, Eickman said, because the studios are located too close to those in Los Angeles. Nevertheless, San Francisco is still attractive to many filmmakers.

Donald Spoto, author of "The Art of Alfred Hitchcock," wrote, "Many travelers, American and foreign, think of San Francisco as America's most charming city.

"In 'Vertigo' the full effects of its collective past are felt, as well as its irresistible beauty and its daily, rolling fog which blankets the city at night with a mistily romantic cover, then evaporates by morning, leaving sparkling clean air. The city's dizzying heights and the dips and turns of its hills have an emotional resonance in this film, as in no other."

With such "irresistible beauty" in San Francisco, why would filmmakers go anywhere else?

Director Kit Hudson (L.) and photography director Brian Reynolds (R.) critique a Persa Production stereo commercial.



Production assistant Sandy Kuehle prepares for the ninth commercial take, filmed at the new San Francisco Studios.

Photos by Philip Liborio Gangi